

DANIEL ALFRED WACHS

conductor/pianist

PROFESSIONAL PERFORMANCE EXPERIENCE

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Music Director		
Orange County Youth Symphony Orchestra (OCYSO)		2008 – Present
www.ocyso.org		
The Chapman Orchestra, Orange County, CA		2006 – Present
www.chapman.edu/copa		2000 17000110
www.cnapman.edu/copa		
Swarthmore College Orchestra, PA		2001 – 2004
www.swarthmore.edu/Humanities/music		
Guest Conductor		
Young Musicians Foundation Debut Orchestra Jacobs and Musicians the Edge		2016 2015
 Jacaranda: Music on the Edge Monterey Symphony	20	2013
Oakland East Bay Symphony	West Coast Premiere of Dorman's 'Astrolatry'	2013, 2012, 2011
Palm Beach Symphony	West coust Fremiere of Dorman's Astrolatry	2013, 2012
Mozarteum Orchestra of Salzburg, Austria		2010
New York City Ballet		2010
Spartanburg Philharmonic		2010
Pacific Symphony		2008
New York City Ballet		2004 – 2005
Fort Worth Symphony Orchestra with Ballet Arlington		2003
 Fort Worth Symphony Orchestra 		2003
 Auckland Philharmonia, New Zealand 		2003
Sarasota Symphony		2003
Assistant/Cover Conductor		
Houston Symphony	Hans Graf, Music Director & Conductor	2011
Pacific Symphony	Carl St. Clair, Music Director & Conductor	2011
 National Orchestra of France, Paris 	Kurt Masur, Music Director	2005 – 2008
 Rotterdam Philharmonic, The Netherlands 	Valery Gergiev, Music Director & Conducto	r 2007
 Minnesota Orchestra 	Osmo Vänskä, Music Director	2004 – 2005
 Music Academy of the West, Santa Barbara, CA 	Resident Conductor	May – August 2001
Guest Soloist/Conductor		
Sinfonia Gulf Coast	Daniel Alfred Wachs, Conductor & Pianist	2008
Boca Raton Philharmonic	Mischa Santora, Conductor	2008
Cincinnati Chamber Orchestra	Mischa Santora, Conductor	2006
Minnesota Orchestra	David Alan Miller, Conductor	2005

Opera

•	Conductor, Opera Chapman (Suor Angelica, & Gianni Schicchi)	2016
•	Conductor, OCSA Opera (Die Fledermaus)	2016
•	Conductor, Opera Chapman (L'elisir d'amore)	2015
•	Conductor, Opera Chapman (<i>Le Nozze de Figaro</i>)	2014
•	Conductor, Opera Chapman (Opera Gala, featuring Carol Neblett & Milena Kitic)	2011
•	Conductor, Opera Chapman (Cosi fan tutte)	2010
•	Conductor, Opera Chapman (Signor Deluso, La Divina, The Impresario)	2009
•	Conductor, Opera Chapman (Suor Angelica, & Gianni Schicchi)	2008
•	Assistant Conductor & Repetiteur, Cincinnati Opera (Faust, Nixon in China)	2007
•	Conductor, Opera Chapman (Albert Herring)	2007
•	Assistant Conductor, Théâtre du Châtelet, Paris (French Première of Bernstein's Candide)	2006
•	Associate Conductor, Opera Santa Barbara (<i>Tosca, Suor Angelica</i>)	2006
•	Conductor, Amahl and the Night Visitors, Minnesota Orchestra, Minnesota Opera Chorus & James Sewell Ballet	2004
•	Conductor, La Traviata (Selected Scenes) Aspen Opera Theater Center	2004

Artistic Advisor

Pacific Northwest Chamber Orchestra

2012 - 2013

Served as Artistic Advisor during the 2012-13 season, assisting with repertoire selection and new music director search.

Music Festivals

Aspen Music Festival	2004	 Focus! Festival (Juilliard) 	200
Tanglewood Music Festival	2003	 U.S. Premiere of Due Sonate per orchestra di 	came
Focus! Festival (Juilliard) O NY Prémiere of Spirals and Interpo	2003 plations (1976)	(1996) by Fabio Nieder	
by Pia Gilbert		 Canford Summer School & Festival, England 	200
Tanglewood Music Festival	2002	 Canford Summer School & Festival, England 	199
 Festival of Contemporary Music 	C	 Verbier Festival 	199
TMC Educational ConcertTanglewood on Parade		 Prepared the Choeur des Festivaliers for performance under Kurt Masur 	Э

•	Sommerfest, Minnesota Orchestra	2005	Mega Mozart Marathon	2005
•	Music Academy of the West	2001	 Soloist, Minnesota Orchestra Casual Classi 	cs
	 Conductor & Soloist MAW Chambe 	er Orchestra	Series	

Radio Broadcasts

•	Los Angeles Sundays Live Series, KUSC 91.5 FM	2016
•	KWMR Pt. Reyes Station	2015
•	New York Times Classical Radio, WQXR	2003
•	Philadelphia Classical Radio Station WELN	1995 – 1997

Composition

Composed Original Score for EPIC-Rep's Off-Broadway revival of Anouilh's Antigone, directed by Richard Kuranda

Pops

•	The Chieftains, Minnesota Orchestra	2004
•	Forbidden Broadway, Minnesota Orchestra	2005

Theater

•	Music Director, You're A Good Man, Charlie Brown, Actors Studio Drama School, New School University	2001
•	Portrayed Manny Weinstock in TheatreFest's equity production of McNally's <i>Master Class</i> staring Leslie Uggams	2000

EDUCATION		
• The Juilliard School, New York, NY Master of Music, Conducting	Teacher: Otto-Werner Mueller	2000 – 2003
 The Juilliard School, New York, NY Master of Music, Piano 	Teacher: Jerome Lowenthal	1998 – 2000
 The Curtis Institute of Music, Philadelphia, PA Bachelor of Music, Piano 	Teacher: Seymour Lipkin	1994 – 1998
 The North Carolina School of the Arts, Winston-Salem, NC Diploma, Piano 	Teacher: Clifton Matthews	1992 – 1994
Tel Aviv, Israel Private Study, Piano	Teacher: Enrique Barenboim	1989 – 1992
Professional Workshop Participation		
National Conducting Institute (NCI), National Symphony Orchestra	Leonard Slatkin	2004
ASOL Donald Thulean Conducting Workshop, Atlanta	Robert Spano	2004

INFORMATION

<u>Languages</u>

English Fluent
French Conversational and Reading
German Conversational and Reading
Hebrew Conversational and Reading

Contact Info

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